

What would you take with you to a desert island?



Halo, I'm Ahlam Ali from TÜV NORD Egypt. I can't actually imagine what it would be like to be alone on a desert island, because I already live on a beautiful island in the Nile, Zamalek (small picture). But if I were to be stranded on a desert island, I'd need enough mineral water, books, suntan lotion and a large sombrero! But I'd be happier at home with my family and friends. The big picture with me on it was taken in Alexandria on Egypt's Mediterranean coast.



Jia su! That means hello in Greek! I'm Lambros Zachos, Deputy General Manager of TÜV HELLAS. Well, as you probably already know, we have a lot of islands in Greece. So I was brought up visiting Greek islands and spending time enjoying the sunshine. To call the landscape beautiful is an understatement, and travelling is one of my favourite things. Just lately I've really missed the isolation that such an island would provide. My job at TÜV HELLAS is both exciting and challenging at the same time. In addition to my new position as Manager of the Infrastructure Profit

Centre and as an active member of the TÜV NORD Amusement Rides Competence Centre, I travel a lot to carry out tests in theme parks around the world. I spend a lot of my time living out of suitcases. Right now, a desert island would be a nice safe haven. What would I take with me? A hammock, of course! That would allow me to really relax and feel free. Then I'd be able to hit my very own "CTRL+ALT+DEL" keys! By the way, the picture shows me on the Greek island of Rhodes.

Hallo! My name is Martina Hoffmann, and I work in office management in Hanover for the General Staff Council of TÜV NORD Systems. I would take the Reclam paperback edition of "Faust part I". Reclam books are very cheap little paperbacks featuring German and international literature which have been around for more than 150 years. My trusty little companion is now 30 years old and has already travelled with me everywhere between Sylt and the Caribbean. During the Expo 2000 in Hanover there was a performance of "Faust" in the exhibition halls, staged by Peter Stein and advertised as featuring Bruno Ganz, one of the most important German-speaking actors of the present day. Unfortunately he picked up a major injury during rehearsals, meaning that young Faust also had to play the role of old Faust. I read the spoken verses in my Reclam book during the performance. The actors didn't leave out a single word; the famous dedication was read out by Will Quadflieg, who played the part of Faust in the famous Gründgen movie adaptation of 1960. - Because the various venues in the exhibition halls were widely distributed, the audience was constantly changing, and there were no allocated seats. Because of this, I got to know a lady from RWTÜV who had come with some friends to Hanover especially for the performance and was sitting next to me. Who would have thought that one day we would become "proper" colleagues?



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